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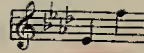


IN G

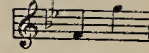


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IN A^b



IN B^b



Elizabeth J. Sizen
117 Carmen Ave.,
WINNIPEG, - MAN.

OH, PROMISE ME!

(PROMETS QU'UN JOUR)

ROMANZA

WORDS BY

CLEMENT SCOTT

Music by

REGINALD DE KOVEN

W. E. HARRIS MUSIC (Man.) LTD.
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God remembers when the world forgets.

Words by    Music by
CLIFTON BINGHAM. **CARRIE JACOBS-BOND.**

Andante.

PIANO *p*



Lento

Allegretto.

p

How man-y gar-dens in this world of ours, — Hold blos-soms that have never



come to flow'rs? A sud-den wind... comes... cold - ly by,



rall.

— The rose tree bids its fair - est bud good - bye.



rall.

How many gardens in this world of ours
 Hold blossoms that have never come to flowers?
 A sudden wind comes coldly by—
 The rose tree bids its fairest bud good-bye.

How many ships of ours go out to sea
 In search of havens that shall tranquil be?
 The storms of fate their fairest hopes o'er set,
 And there is naught to do except forget.

How many wear a smile upon their face
 Although their hearts may hold an empty place?
 None know the heights nor depths of their regrets,
 But God remembers when the world forgets.

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Elizabeth J. Steen
117 Carmen Ave.,
WINNIPEG, : MAN'

3

Oh Promise Me.

Promets Qu'un Jour

Words by
CLEMENT SCOTT

MELODIE

Music by
REGINALD de KOVEN, Op. 50.

Moderato

VOICE

PIANO

p

pesante

mf

p

f

Oh! prom - ise me, that some day you and
Pro - mets qu'un jour, dans l'ou - bli de ce

I Will take our love to - geth - er to some sky, Where
mon - de Li - és par no - tre foi, comme i - ci - las, Nous

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semplice
p

we can be a - lone and faith re - new, And
 mê - le - rons aux touf - fes des li - las, La

cresc.

poco rall.

find the hol - lows where those flow - ers grew, Those
 vi - o - lette aux pru - nel - les pro - fon - des. Puis

p poco rall.

p

con tenerezza

first sweet vi - o - lets of ear - ly spring, Which
 en - i - vrés de ces à - près en - cens, Nous

p marc la melodia

cresc.

come in whis - pers, thrill us both, and sing Of
 ou - vri - rons notre âme à l'har - mo - nie, Aux

cresc.

love un-speak - a - ble that is to be, Oh!
mar - mu - res que fait la dra - pe - rie Des

f *rall.*

prom-ise me, Oh! prom-ise me!
bois sa - crés, tout le prin - temps.

p

Oh!
 Par -

pesante *poco rubato*

prom-ise me, that you will take my hand, The
mi les fleurs d'u - ne ter - re bé - ni - - e, Je

poco rubato

most un - wor - thy in this lone - ly land, And
 cher - che - rai tes pas sur le che - min, Voy -

let me sit be - side you, in your eyes
 ant naitre en tes yeux le clair ma - tin,

cresc.
 See - ing the vi - sion of our par - a - dise.
 Et quand pen - che le jour, l'é - toile a - mi - e..

cresc.

ff largamente e con passione

Hear - ing love's mes - sage, while the or - gan rolls, Its
 Ré - ves d'es - poir, po - é - ti - ques chan - sous, Vè -

ff

migh - - ty mu - sic to our ve - - ry souls, No
 brez en nous. A - more, ou - vres tes ai - les; Viens

con forza

love, less per - fect than a life with thee, Oh!
 sou - le - ver nos â - mes im - mor - tel - les Qui

cresc.

prom - ise, me Oh! prom - ise me!
 vont chan - ter a Vu - nis - son.

rall. *ff* *dim.*

rall. *ff* *a tempo*

p *rall.* *pp*

Dedicated to my good Friends
Shirley Westover and Lois Drainie

A PRAYER UNTO THE LORD

Adapted from the Anthem
"O HARKEN UNTO THE LORD"

Words and Music by
THEODORE R. REECE

Andante

VOICE *p* Our Fa-ther which art in Hea-ven, Hal-low'd

PIANO *p*

be Thy Ho-ly Name, Thy King-dom come, Thy will be done, on

earth as it is in Hea-ven, Thy will be done on earth, on

poco rit. earth as it is in Hea-ven, on earth as it is in Heav'n.

poco rit.

The musical score is written in 4/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'Andante'. The first system begins with a piano dynamic marking 'p'. The lyrics are: 'Our Fa-ther which art in Hea-ven, Hal-low'd'. The second system continues with: 'be Thy Ho-ly Name, Thy King-dom come, Thy will be done, on'. The third system continues with: 'earth as it is in Hea-ven, Thy will be done on earth, on'. The fourth system concludes with: 'earth as it is in Hea-ven, on earth as it is in Heav'n.' and includes two 'poco rit.' markings above the vocal and piano lines respectively.